

*Important Concepts . . .*

# Preview Review



*Language Arts Grade 7 TEACHER KEY*

*W3 - Lesson 3: Letters*

| Important Concepts of Grade 7 Language Arts      | Materials Required       |
|--|--------------------------|
| W1 - Lesson 1 ..... Communication Skills         | Textbooks                |
| W1 - Lesson 2 ..... Sentence Structure           | <i>ResourceLines 7/8</i> |
| W1 - Lesson 3 ..... Punctuation Skills           |                          |
| W1 - Lesson 4 ..... Writing Paragraphs           |                          |
| <b>W1 - Quiz</b>                                 | <i>SightLines 7</i>      |
| W2 - Lesson 1 ..... What's a Short Story?        |                          |
| W2 - Lesson 2 ..... Short Story Analysis         |                          |
| W2 - Lesson 3 ..... Literary Techniques          |                          |
| W2 - Lesson 4 ..... Essays                       |                          |
| <b>W2 - Quiz</b>                                 |                          |
| W3 - Lesson 1 ..... Poetic Structure             |                          |
| W3 - Lesson 2 ..... Forms of Poetry              |                          |
| W3 - Lesson 3 ..... Letters                      |                          |
| W3 - Lesson 4 ..... Writing Poetry About Letters |                          |
| <b>W3 - Quiz</b>                                 |                          |

Language Arts Grade 7  
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Preview/Review W3 - Lesson 3 Teacher Key

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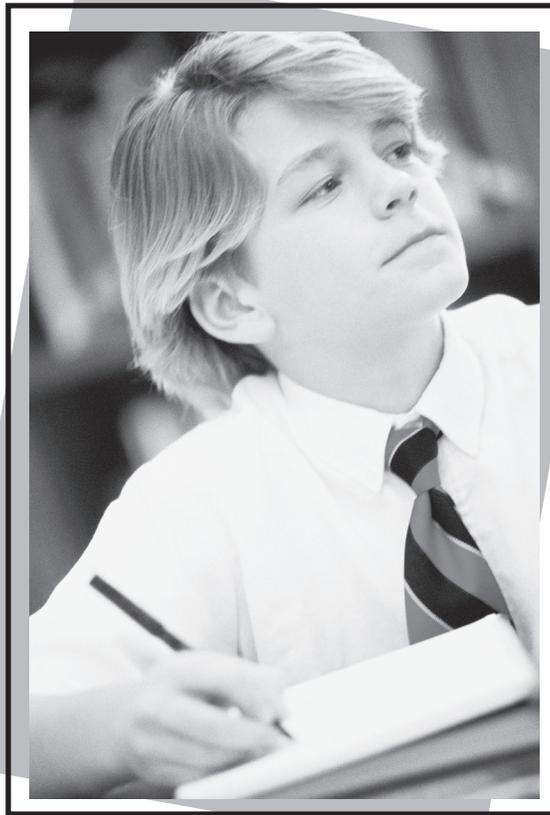
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# Preview/Review Concepts for Grade Seven Language Arts

## *TEACHER KEY*



*W3 - Lesson 3:  
Letters*

# OUTLINE

By the end of this lesson, you should

- recognize full block (formal, business) letter format and use
- recognize semi-block (informal, personal) letter format and use
- understand the purpose of a letter to the editor
- construct a business letter, expressing an opinion

## GLOSSARY

Refer to *ResourceLines* 7/8

**body** – includes details; usually 3 paragraphs - introduction, second with more details, third with summarizing comments indicating action desired or solution

**business letter format** – formal, full-block or semi-block

**closing** – *yours truly* or *sincerely* in a business letter; writer's choice in a personal letter

**enclosure** – indicates that another document is included with letter

**greeting or salutation** – *Dear ...* name of recipient followed by colon (:) in a formal letter or a comma (,) in a personal letter

**heading** – contains sender's address and the date

**inside address** – contains address of recipient of letter

**personal letter format** – informal, casual format (page 100)

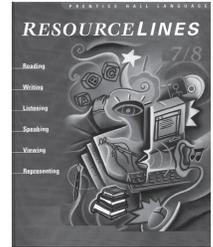
**persuade** – expressing opinion in a manner that convinces others to accept it (pages 103 to 105)

### W3 - Lesson 3: Letters

One form of communication with which everyone should be familiar is the letter. Although telephones and e-mail make the writing of personal or “friendly” letters less common than it used to be, all are required to write business letters at least occasionally.

Probably the most common type of business letter is the letter of application or cover letter written when applying for a job. Knowing how to write a correctly formatted and clearly expressed letter is essential. Another purpose for a business letter is to express one’s opinion on a subject, as in a letter to the editor.

Pages 100 and 101 of *ResourceLines 7/8* show sample formats for both personal and business letters. Note the similarities and differences in format between the two letters.



What do they have in common?

***Salutation, body, closing, envelope format***

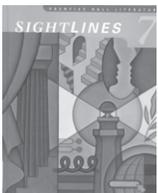
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What is different?

***Business letter includes more detailed info about sender/receiver location; language is more formal, less familiar, formal titles given (“Public Relations Officer”)***

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Read pages 103 to 105 for some tips on “Writing to Persuade”.



Television provides a great amount of advertising, but it can also affect our lives in other ways. Pages 140 and 141 in *SightLines 7* contain three poems that discuss ways in which we are affected by television. For each poem, write a sentence that expresses the poet’s thoughts about television and how it affects us.

**Activity 1** *Answers will vary.*

“The Forecast” by Dan Jaffe (page 140)

I think the poet is saying \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

“The Disaster” by Bruce Bennett (page 141)

I think the poet is saying \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

“Neighbours” by Ieva Grants (page 141)

I think the poet is saying \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_







## Format for Full Block Business Letter

456 Moon Street  
Anytown AB B4U 1B4      *Heading*  
June 19, 2003

*Leave 4 blank lines (1 line if the letter is handwritten).*

Ms. Words, Editor  
Northern Star      *Inside Address*  
789 News Avenue  
Anytown AB C2U 4J2

*Leave 4 blank lines (1 line if the letter is handwritten).*

Dear Madam:      *Greeting or Salutation*

*Leave 1 blank line.*

I am writing \_\_\_\_\_ about \_\_\_\_\_.

Introduction      *Body.*

*(Single space. Leave one line between paragraphs.)*

Second paragraph - supporting details to explain or develop.

More details if needed.

Summarizing comments.

What I want done. Solution.

Information required (if applicable) so recipient can complete or respond to request or comment.

*Leave 1 blank line.*

Yours truly,      *Closing or Complimentary Close*

Phil York      *Signature*  
Phil York      *Name (and title if applicable)*

encl.      *Notation*

## Expectations for a Letter to the Editor

| Possible     | Content   | Writing Skills  | Form   |
|--------------|---|---|--|
| Excellent    | <ul style="list-style-type: none"> <li>• provides convincing argument</li> <li>• considers target audience</li> <li>• organizes information effectively</li> </ul>                      | <ul style="list-style-type: none"> <li>• controls tone through deliberate choices of words and sentences</li> <li>• creates a document free of errors in mechanics</li> </ul> | <ul style="list-style-type: none"> <li>• uses business letter form accurately</li> <li>• presents a polished document</li> </ul> |
| Satisfactory | <ul style="list-style-type: none"> <li>• provides appropriate information</li> <li>• considers target audience to some extent</li> <li>• organizes information appropriately</li> </ul> | <ul style="list-style-type: none"> <li>• controls tone through choices of words and sentences</li> <li>• creates a document almost free of errors in mechanics</li> </ul>     | <ul style="list-style-type: none"> <li>• uses business letter form accurately</li> </ul>   |
| Limited      | <ul style="list-style-type: none"> <li>• provides insufficient information</li> <li>• does not consider target audience</li> <li>• organizes information poorly</li> </ul>              | <ul style="list-style-type: none"> <li>• controls tone through choices of words and sentences</li> <li>• creates a document with many errors in mechanics</li> </ul>          | <ul style="list-style-type: none"> <li>• uses business letter form inaccurately</li> </ul>                                       |

## LEARNING LOG

Reflect on and record your learning process for this lesson.

*(Note: Students' answers will match their experience with the lesson.)*

What do I know about writing to persuade?

*Answers will vary.*

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What do I know about writing a business letter?

*Answers will vary.*

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How might these skills help me in the future?

*Answers will vary.*

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**You should now be able to meet all the objectives listed at the beginning of the lesson. Go through the list and see if there is anything you need to spend more time on.**

Teacher's Comments: \_\_\_\_\_

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