

*Important Concepts . . .*

# **Preview Review**



***Language Arts Grade 7 TEACHER KEY***

***W2 - Lesson 3: Literary Techniques***

Important Concepts of Grade 7 Language Arts	Materials Required
W1 - Lesson 1 ..... Communication Skills	Textbooks
W1 - Lesson 2 ..... Sentence Structure	<i>ResourceLines 7/8</i>
W1 - Lesson 3 ..... Punctuation Skills	<i>SightLines 7</i>
W1 - Lesson 4 ..... Writing Paragraphs	
<b>W1 - Quiz</b>	
W2 - Lesson 1 ..... What's a Short Story?	
W2 - Lesson 2 ..... Short Story Analysis	
W2 - Lesson 3 ..... Literary Techniques	
W2 - Lesson 4 ..... Essays	
<b>W2 - Quiz</b>	
W3 - Lesson 1 ..... Poetic Structure	
W3 - Lesson 2 ..... Forms of Poetry	
W3 - Lesson 3 ..... Letters	
W3 - Lesson 4 ..... Writing Poetry About Letters	
<b>W3 - Quiz</b>	

Language Arts Grade 7

Version 5

Preview/Review W2 - Lesson 3 Teacher Key

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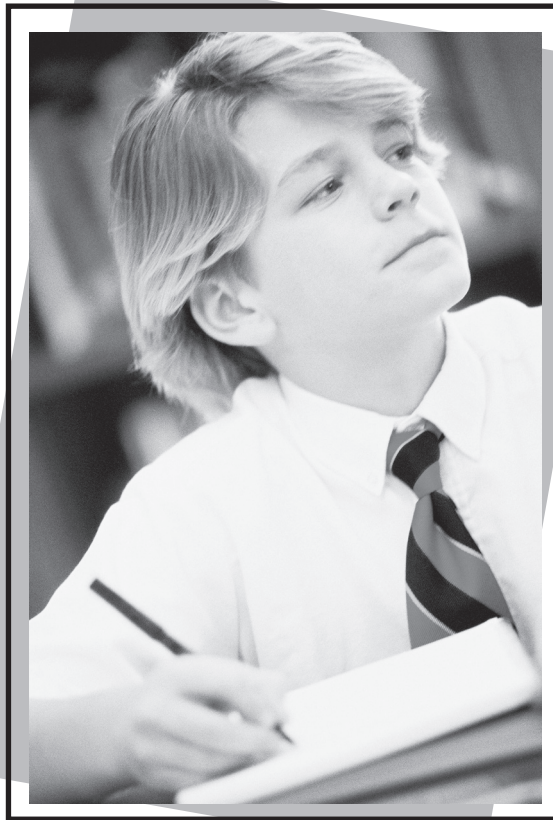
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# Preview/Review Concepts for Grade Seven Language Arts

## ***TEACHER KEY***



***W2 - Lesson 3:  
Literary Techniques***

# OBJECTIVES

By the end of this lesson, you should

- understand literary techniques used in poetry
- recognize a simile
- recognize a metaphor
- recognize alliteration
- identify hyperbole
- recognize personification

## GLOSSARY

Refer to *ResourceLines* 7/8

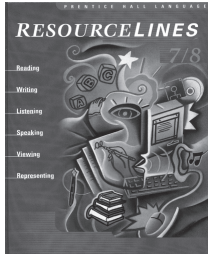
**figurative language** - use of comparison to describe; not literal (includes simile, metaphor, and personification) (pages 54 and 62)

**literal language** - precise words chosen to describe, not using comparisons or hyperbole

**literary techniques** - the use of various literary tools to enhance expression, especially in poetry

## W2 - Lesson 3: Literary Techniques

Good writers use various literary techniques or devices to add interest and creativity to their work. Writers often create images and sensory impressions through the use of figurative language that suggests similarities in things not usually compared. A comparison using *like* or *as* is called a **simile**. A **metaphor** is a comparison made more directly without using *like* or *as*: “The road was a ribbon of moonlight.” In **personification**, an animal, object, or concept is given human characteristics.



Two other literary devices often used are **hyperbole** (or exaggeration) and **alliteration**, which is the repetition of consonants at the beginning of a series of words. (For more examples, see pages 61 and 62 of *ResourceLines* 7/8.) In the poem that follows, Wordsworth used several these devices.

### “I Wandered Lonely As a Cloud” - William Wordsworth



I wandered lonely as a cloud  
That floats on high o’er vales and hills,  
When all at once I saw a crowd,  
A host, of golden daffodils;  
Beside the lake, beneath the trees,  
Fluttering and dancing in the breeze.

Continuous as the stars that shine  
And twinkle on the milky way,  
They stretched in never-ending line  
Along the margin of a bay:  
Ten thousand saw I at a glance,  
Tossing their heads in sprightly dance.

In questions 1 to 6, write the letter of the response that **best** completes the statements.

- A   1. “Continuous as the stars that shine” is an example of
- A. simile
  - B. personification
  - C. metaphor

- B**     2. “The waves beside them danced” is an example of  
A. simile  
B. personification  
C. hyperbole
- C**     3. “They stretched in never-ending line” is an example of  
A. simile  
B. personification  
C. hyperbole
- B**     4. “Tossing their heads in sprightly dance” is an example of  
A. simile  
B. personification  
C. hyperbole
- B**     5. “Slowly, silently, now the moon / Walks the night in her silver shoon”  
(from “Silver” by Walter de la Mare) uses the literary devices called  
A. simile and personification  
B. alliteration and personification  
C. metaphor and hyperbole
- C**     6. “The moon was a ghostly galleon, tossed upon cloudy seas” (from “The  
Highwayman” by Alfred Noyes) is an example of  
A. simile  
B. personification  
C. metaphor

7. What phrase from the quotation in question 6 is an example of alliteration?

    **ghostly galleon**    

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Although we often think of these literary devices as part of poetry, writers often use them in prose as well to help readers visualize the action in a story.

Read the short story “Ride the Dark Horse” by Margaret Bunel Edwards in *SightLines* 7, page 102. As you read, watch for examples of literary devices used by the author. List at least **TWO** examples of each of the following: simile, metaphor, alliteration. You should also find one example of hyperbole and one of personification. Note the page and paragraph number of each example.

*Answers will vary.*

simile

*“like a freshly hooked fish...” - page 103 (paragraph 3)*

*“my mind was racing like the sluiceway...” - page 106 (paragraph 3)*

metaphor

*“that thundering water” - page 103 (paragraph 1)*

*“Mama sees a bear behind every tree.” - page 105 (paragraph 2)*

*“I’m not fearful of taking the action that will move the plot along.”  
- page 108 (paragraph 3)*

alliteration

*“I found myself riding a dark horse” page 103 (paragraph 1)  
“flecks of foam” - page 103 (paragraph 3)*

*“face facts” - page 102 (paragraph 1)*

hyperbole

*“a regular barrage of French” - page 105 (paragraph 2)*

*(can be metaphor)*

personification

*“The canoe trembled as she took the first shock of rushing water.”  
- page 107 (paragraph 4)*

## LEARNING LOG

Reflect on and record your learning process for this lesson.

*(Note: Students' answers will match their experience with the lesson.)*

What ideas seemed new to me? What seemed familiar?

*Answers will vary.*

Where is one place I can use one of the new ideas today or tomorrow, and how will I apply it?

*Answers will vary.*

What do I need to review so I can remember it for future use?

*Answers will vary.*

**You should now be able to meet all the objectives listed at the beginning of the lesson. Review the list to see if there is anything you need to spend more time on.**



Teacher's Comments: \_\_\_\_\_

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